

Black Omen

Chrono Trigger

Composed by Yasunori Mitsuda

Arranged by William Geesdorf

Moderate ♩ = 150

1

Measures 1-4 of the piece. The melody is in G major, 4/4 time. Measure 1 has a whole note chord of G4, B4, D5. Measure 2 has a whole note chord of G4, B4, D5. Measure 3 has a whole note chord of G4, B4, D5. Measure 4 has a whole note chord of G4, B4, D5. The bass line consists of a single note G2 in measure 1, followed by a whole rest in measures 2-4.

TAB

8		11	7
12		11	7
8		11	7

7

Measures 5-8. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The bass line consists of a single note G2 in measure 5, followed by a whole rest in measures 6-8.

4x

6	4	3	4	4	0	3	0	2	0	2	3	3	3	2	1	3	0	2	0	2
4	5	4	0	0	0	0	0	2	0	2	3	3	3	2	1	3	0	2	0	2
3	3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	2	3	0	2

11

Measures 9-12. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The bass line consists of a single note G2 in measure 9, followed by a whole rest in measures 10-12.

3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	2	3	0	0	2	0	2
3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	2	3	0	0	2	0	2
3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	2	3	0	0	2	0	2

15

Measures 13-16. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The bass line consists of a single note G2 in measure 13, followed by a whole rest in measures 14-16.

3	3	3	3	0	2	0	2	3	3	3	2	1	3	0	2	0	2	0	2	0	2
3	3	3	3	0	2	0	2	3	3	3	2	1	3	0	2	0	2	0	2	0	2
3	3	3	3	0	2	0	2	3	3	3	2	1	3	0	2	0	2	0	2	0	2

19

Measures 17-20. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The bass line consists of a single note G2 in measure 17, followed by a whole rest in measures 18-20.

3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	3	2	3	0	2	0	2
3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	3	2	3	0	2	0	2
3	3	3	2	3	2	0	5	2	0	2	0	2	3	3	3	3	2	3	0	2	0	2

44

3 0 0 2 0 0 2 3 3 3 3 2 1 3 0 0 2 0 0 2 3 3 3 2 3 2 0 5

3 3 3 3 3 3 3 3

48

2 0 0 2 0 0 2 3 3 3 2 3 0 0 0 2 0 0 2 3 3 3 3 0 0 2 0 0 2 3 3 3 3 1

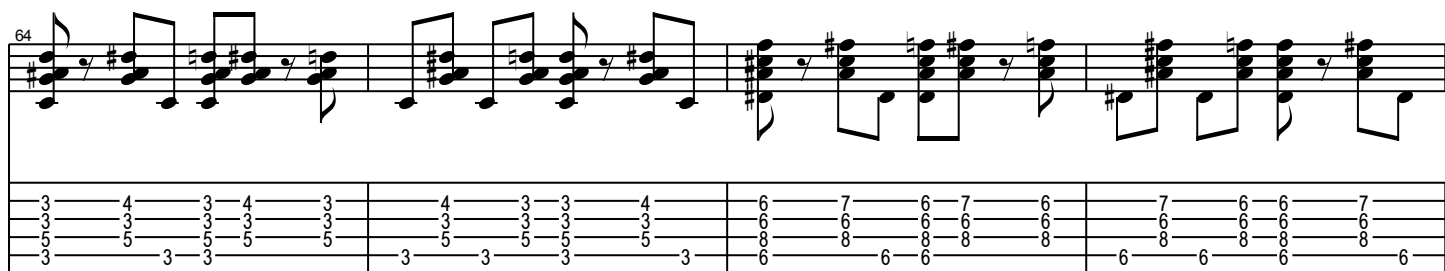
rall. ----- ♩ = 130

56

2 0 0 2 0 0 2 3 3 3 3 2 3 0 0 0 2 0 0 2 3 3 3 3 3 3 3 3 1

[illegible]

64

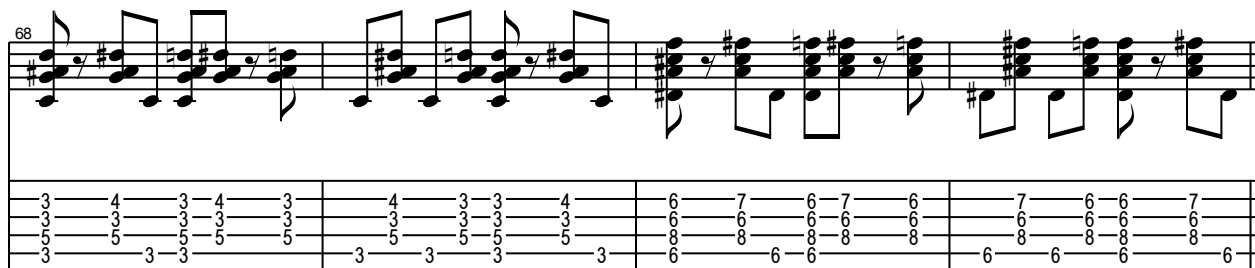


3 4 3 4 3 4 3 3 4 3 3 4 6 7 6 7 6 7 6 6 7 6 6 7

3 5 3 5 3 5 3 5 3 5 3 5 6 8 6 8 6 8 6 8 6 8 6 8

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

68



3 4 3 4 3 4 3 4 3 3 4 3 6 7 6 7 6 7 6 7 6 6 7 6

3 5 3 5 3 5 3 5 3 5 3 5 6 8 6 8 6 8 6 8 6 8 6 8

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6